Task 3: Saved?

My feet hit the rough sand. I gasped. Weak from hours of treading water, my leaden legs dragged behind me in the salty sea. Finally, I had made it to safety. With the last vestiges of my strength, I launched myself forwards. Safety, warmth and shelter were my final thoughts before I passed out.

Task 3: Saved?

Mission: Take this opener. Write the next part of the story, introducing the setting and the character. Suggest something mysterious or dangerous but don't tell the reader what it is. Leave them on a cliff hanger.

Before you write:

- Where has the character arrived? What can you tell the reader about it?
- Who is the character? How can you suggest ideas about him without giving away too much?
- What will your mystery or danger be? How can you give your reader clues about this?

Task 3: Saved?

After you have written:

- ❑ Read your story opening aloud to a partner. Does it make them want to read on? What can they guess about the story from your subtle suggestions?
- ❑ Look carefully at the different types of punctuation in your writing. Is it placed and used accurately?
- ❑ Notice the detail you have included in your writing. Is there enough to interest the reader without giving away your whole story?
- ❑ Identify examples where you have chosen precise vocabulary to build up a picture for the reader. Have you experimented with the order of words in your sentences?